

	<b>Programme Specification</b>
<b>Programme title</b>	HNC/D Performing Arts
<b>Award and level of final and intermediate Awards</b>	HNC level 4 HND level 5
<b>Awarding Body</b>	Pearson EDEXCEL
<b>Location of Delivery</b>	NESCOT
<b>Mode of Study</b>	2 years Full time
<b>Nescot Course Code</b>	N5658
<b>JACS Code</b>	
<b>UCAS Code</b>	
<b>QAA Subject Benchmarking Group</b>	
<b>Professional Body Accreditation</b>	Pearson EDEXCEL
<b>Date of initial course approval/last review</b>	N/A
<b>Date programme specification written</b>	September 2012
<b>Date programme specification due for revision</b>	N/A
<b>Date programme specification revised</b>	November 2016
<b>Entry Requirements</b>	<p>The minimum entry qualifications for the programme are:</p> <p><b>From A levels:</b> 64 UCAS Tariff points  <b>BTEC:</b> 64 UCAS Tariff points  Plus: GCSE (A*-C): minimum of five subject including Mathematics and English Language.</p> <p>We will consider a range of alternative qualifications or experience that is equivalent to the typical offer.</p> <p>Applications from international students with equivalent qualifications are welcome.</p> <p>A minimum IELTS score of 6 overall, with no element below 5.5, or equivalent is required for those for whom English is not their first language.</p>

**Main educational aims of programme**

Equipping individuals with knowledge, understanding and skills for success in employment in the performing arts.

Enabling progression to an undergraduate degree or further professional qualification in the performing arts or a related area.

Providing opportunities for specialist study relevant to individual vocations and contexts.

Supporting individuals employed or entering employment in performing arts.

Developing the individual's ability in performing arts through effective use and combination of the knowledge and skills gained in different parts of the programme.

Developing a range of skills and techniques, personal qualities and attributes essential for successful performance in working life and thereby enabling learners to make an immediate contribution to employment.

Providing flexibility, knowledge, skills and motivation as a basis for future studies and career development in the performing arts.

## Programme outcomes

The programme provides opportunities for the student to achieve and demonstrate the following learning outcomes:

### Academic Knowledge

- To understand the approaches, methods and forms of acting alternatives
- To understand how to formulate a research specification
- To understand the aims and context of the movement towards Naturalism in acting
- Understand the physiological formation of sound

### 'Thinking' skills

- To develop a sound academic basis for further study at degree or professional level
- To allow the students to explore areas of individual interest
- To encourage an appreciation of the inter-relationships which exist between performing Arts and its wider environment
- To develop a multi-dimensional approach to problem analysis and solution

### Subject-Based Practical skills

- To be able to sustain and extend a current personal profile as a practitioner.
- To be able to create and perform devised work for a target audience or commissioning group
- Be able to apply appropriate preparation and rehearsal skills in working towards a naturalistic Performance.
- Be able to apply movement techniques and skills to practical work.

### Knowledge and understanding:

1 Have an understanding of the different Performing Arts, incorporating a variety of different areas

2 Recognise and appreciate the different structures in the Creative Arts.

3 Engage with principles of theory in the Creative Arts

4 Identify a variety of professional roles, and explore the industry infrastructure and the financial aspects

### Teaching and learning strategies and methods:

Small-group classes

Tutorials

Regular coursework

Online presence

Library resources

Supported by individual practical work and reading

### Assessment

A range of different assessments will be used:

Practical assessment

Academic reports

Presentations

<p>of working in the Creative Arts.</p> <p>5 Developing the knowledge, understanding and personal skills of learners in the management of outdoor skills</p>	<p>Open book assessments Case studies ▶ Essays</p>
<p><b>Cognitive skills - able to:</b></p> <p>1. Apply critical understanding to the principles of Management technique, identifying challenges and opportunities and applying problem-solving skills where appropriate.</p> <p>2. Use a range of techniques to initiate and undertake critical analysis of information and other relevant material and propose solutions to problems arising from that analysis.</p> <p>3. Evaluate critically the appropriateness of different approaches to solving problems within Performing Arts</p> <p>4. Select and synthesise material from a range of sources and utilise in original academic work.</p> <p>5. Reflect and evaluate on own work and the work of others and make critical judgements based on that evaluation.</p> <p>7. Identify and present the key elements of the different areas of Performing Arts</p>	<p><b>Teaching and learning strategies and methods:</b></p> <ul style="list-style-type: none"> <li>• Lectures and group sessions</li> <li>• Research tasks</li> <li>▶ Practical assignments</li> <li>• All units require the application of concepts both orally and in writing.</li> </ul> <p><b>Assessment</b></p> <p>Formative Individual tutorials are used to assess progress</p> <p>Summative All assessment places emphasis on these skills.</p> <p>The focus of assessment shifts throughout the course from descriptive tasks toward more analytical work.</p> <p>Practical assignments allow the learners to develop and demonstrate ability to fault-find and work under pressure.</p> <p>Learners are assessed on their ability to produce coherent written practical or oral responses to problems or tasks set</p>

<p><b>Practical skills – able to:</b></p> <p>The following practical skills are assessed to industry standards using a range of simulated activities both in the classroom and in work experience.</p> <ol style="list-style-type: none"> <li>1. Applying Physical Theatre</li> <li>2. Devising</li> <li>3. Directing</li> <li>4. Stage Managing</li> <li>5. Naturalistic Acting</li> </ol>	<p><b>Teaching and learning strategies and methods:</b></p> <p>Learners take a variety of complementary units throughout their studies</p> <ul style="list-style-type: none"> <li>• Study skills are learned in small groups in a Professional environment</li> <li>• Computer work is undertaken using a range of software.</li> <li>• Learning takes place in small groups</li> </ul> <p><b>Assessment</b></p> <p>Formative</p> <ul style="list-style-type: none"> <li>• Observation</li> <li>• Tutorials and conversations</li> </ul> <p>Summative</p> <ul style="list-style-type: none"> <li>• Practical assignments,</li> </ul>
<p><b>Transferable skills - able to:</b></p> <ol style="list-style-type: none"> <li>1. Effectively communicate information, arguments and analysis in a variety of forms (e.g. verbally and in writing) to specialist and non-specialist audiences.</li> <li>2. Develop complex theories and skills in a range of situations.</li> <li>3. Organise own learning through self-management, demonstrating the ability to manage time and prioritise workloads.</li> <li>4. Work independently and manage activities.</li> <li>5. Participate constructively in groups and in collaborative situations.</li> <li>6. Use information media such as libraries, recordings, journals, and research instrument in research and investigative situations.</li> <li>7. Assess the relevance and importance of the ideas of others.</li> <li>8. Utilise problem-solving skills in a variety of theoretical and practical situations, and respond to change where it occurs,</li> <li>9. Enquiring, open-minded and creative attitude</li> </ol>	<p><b>Teaching and learning strategies and methods:</b></p> <p>Both oral and written work is required as coursework, and learners receive detailed feedback to aid the development of both understanding and power of expression.</p> <p>Time management strategies are discussed at the start of the course, and are learned while dealing with the strict coursework deadlines given at the start of the course</p> <p>Problem-solving skills are developed in many areas of the programme.</p> <p>Learners are required to communicate with managers in the industry for work experience</p> <p>Teaching sessions and tutorials rely on discussion and interaction, as well as presentations given by individuals and groups.</p> <p>IT skills are developed continuously throughout the course.</p> <p><b>Assessment</b></p> <p>Formative</p> <p>Observation</p> <p>Tutorials and conversations</p>

<p>tempered with scientific discipline and social awareness.</p> <p>10. Innovative and creative working practices.</p> <p><b>Teaching and Learning Strategies and Methods</b></p> <p>Both oral and written work is required as</p>	<p>Summative</p> <p>As the course progresses the assignments increasingly require the learner to organise projects, analyse and evaluate the work of themselves and others.</p> <p>Communication is assessed via practical, aural and written coursework.</p>
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**Programme overview**

**This programme is offered in the following modes of study:**

This is a full time programme

**Students may enter, leave or interrupt this programme at;  
HNC after year 1**

**Programme structure**

**Potential award – HNC/HND**

**Enter module map**

Mandatory units:

- Creative Arts Professional Practice
- Creative Arts Research Skills

Specialist units:

- Movement for the Actor
- Naturalistic Acting
- Devising Theatre
- Physical Theatre Performance
- Alternative Approaches to Acting
- Vocal and Speech Development Practice

**Potential award - HND**

**Enter module map**

Mandatory units:

- Preparation, Process and production in the Creative Arts.

Specialist units:

- Acting for Microphone
- Dance for Camera
- Development of Acting Skills
- Site Specific Performance
- Singing Techniques and Styles
- Personal and Professional Development
- Work Based Experience

**Progression**